

Dear visitor,

We would like to welcome you at *Spider, Spit and Broken Bells (SSBB) – Traces of the Sacred – 2017/2018* at WORM Rotterdam and V2_, Lab for the unstable media.

Haperende Mens festival 2017/18 explores the notion of the Sacred through an interdisciplinary programme. Looking beyond everyday thrills and kicks we suggest an exploration of this theme through both physical and digital realms mediated by music, art, film and theory. By asking ourselves, our audience and artists about their relation to the Sacred, we want to search for spaces where a deeper understanding and inner meaning beyond our overregulated and digitally controlled society lies. We present you experiences that,

through a focus on performativity, otherness and transgression, attempt to overturn, disrupt or abject both these very forms of control as well as the normative conception of self they uphold. Detaching from the mainstream view of the Sacred as both magic surface and conceptual authority, we come to ask: can a form of 'Sacred community' still occur? Could we come to re-define ourselves and our relations to both virtual and physical mediation?

During this weekend we present a broad spectrum of bands: pioneers from the old days as well as the young avant-garde in genres like techno, industrial, psychedelia and ritual ambient. We are excited to present the Indonesian group Senyawa, known for their blend of neo-tribal folkloristic music from Java and experimental music with punk attitude. They

will be playing a special show with Brussels based female choir Patshiva Cie that we present in collaboration with Europalia and Pantropical. The mythical occult noise-rock band Skullflower from England will give a rare appearance and we are proud to present the promising Chinese artist Pan Daijing known for her gripping performative live-shows in which industrial sounds are combined with ritualistic field-recordings. On top of that we will have UK improvisation duo Tomaga playing a newly created live soundtrack to Kenneth Anger's classic occult film Lucifer Rising from 1972. Furthermore there is a night-program to dance to with the likes of electronic music-pioneer JK Flesh (Godflesh, Jesu, Techno Animal) and Mannequin Records founder DJ Alessandro Adriani from Rome. These artists are but a small part of a much larger and extensive music programme.

During SSBB a special exhibition around the work of net-art pioneers Eva and Franco Mattes will take place at V2_, including an exceptional digital live performance titled 'For Internet Use Only'; Turning the audience into voyeurs of the everyday, this performance of 'digital Intimacy' comes to unsettle the contradictory logic of hyper-mediated spaces. In WORM gallery more artists will show their work, focusing on the more explicitly 'embodied' side of the Sacred. Amongst them, Karin Arink, proposing bodily forms on the edge of identification, and Krisztina Czika, whose work challenges the organic essence of technologies. Also, performances as result of a unique workshop by Belgian artist Danny Devos will be taking place throughout both days. Furthermore, light will be shed on the musical project Muslimgauze, created by Bryn Jones (17 June 1961 – 14 January 1999). Different DJ's will be asked to explore the vast discography and musical influences of this mysterious and remarkable musician.

An extensive Film programme will take place throughout the Festival, proposing a wide range of genres and formats. Amongst them, we are very proud to present a Dutch premiere of the documentary 'Bight of the Twin', starring Genesis Breyer P-Orridge and investigating Voudoun rites against the backdrop of Western secular art and performance.

Together with screenings of the award nominated feature film 'Busters Mal Heart', Imagine Film Festival artistic director Chris Oosterom will present the mesmerizing art-film 'Leviathan' by Véréna Paravel and Lucien Castaing-Taylor and an exciting selection of shorts.

Last but not least a Symposium and discursive programme will take place in the form of 'The Academy of the Sacred', exploring different approaches and manifestations of this theme in current debates and theories. Amongst them, browser-based artist Jan Robert Leegte will present a lecture on the work of Eva and Franco Mattes, shedding new insights into the work of the two artists exhibiting at V2_, while Nicola Masciandaro, professor of English at Brooklyn College (NY), will present the lecture 'Inner life/inner death: On The Sonic Threshold of The Sacred', especially prepared for this occasion. Following the Symposium, there will be an Artist Talk panel discussion with a selected group of performing musicians, where we will explore the theme of the Sacred through aspects and motivations behind their practice.

We appreciate your participation at Spider, Spit and Broken Bells; You as a visitor are for us as important as the active participants in this collective effort exploring the Sacred – and its potential for community – during this inspiring weekend in Rotterdam.

Haperende Mens

MUSIC PROGRAMME

MUSIC BRINGS US IN TOUCH WITH INNER MEANING AND SELF-UNDERSTANDING, ON THE OTHER HAND IT CAN ALSO OVERWHELM, RAVISH OR INITIATE A SENSE OF BLISS OR BEAUTY. THROUGH ITS NON-PHYSICAL FORM IT TOUCHES THE SENSES AND CREATES A BODILY EXPERIENCE. TRADITIONAL INSTRUMENTS AND TRADITIONAL MUSIC COMMUNICATES IN FORMS OF RITUAL MESSAGES THAT SPEAK TO A COMMUNITY. DURING THE FESTIVAL MANY ACTS MANIFEST IN BETWEEN THESE REALMS AND EXPLORE THESE THEMES IN CONJUNCTION WITH THE AUDIENCE. FOR SPIDER, SPIT AND BROKEN BELLS WE PRESENT YOU A WIDE RANGE OF MUSICAL ACTS FROM ALL OVER THE WORLD, PRESENTING OLDER AND NEWER TRACES OF THE MUSICAL SACRED.

FRIDAY 12: 20:15 - 03:00, SATURDAY 13: 19:30 - 03:00

WORM MAIN HALL

DAY TICKET 15-, 2 DAYS PASSE-PARTOUT 25-

Bear Bones, Lay Low (BE/VE)
Electronic, Krautrock
Friday 12, 00:00

Bear Bones, Lay Low is the musical project of the Brussels based Venezuelan musician Ernesto Gonzalez. For the last ten years Gonzales has been making diverse music in which experiment, unexpected layers, ecstasy and ritual come together. Through the combination of electronic and acoustic sounds an unknown world of dystropical nature unfolds. Repetitive kosmische and experimental sounds build up to trance-like heights.

Simon Crab (UK)
Industrial, Electronics, Ritual
Friday 12, 20:45

Simon Crab is probably most well known as the founder and main-man of the power-electronics/Industrial, post-rock, neo-no-wave, electro-acoustic, gabber-techno, dub-ethno-jazz-funk band – Bourbonese Qualk.

David Edren/DSR lines (BE)
Kosmische, Electronic
Friday 12, 22:30

David Edren has been creating electronic sounds as DSR Lines for almost two decades, laying out liquefying modular synth stunners as audible acupuncture sessions. Edren keeps his sounds tactly understated and fully improvising explores his scientific aesthetics with delicacy and restraint.

JK Flesh (UK)
Electronic, Industrial, Techno
Saturday 13, 23:45

JK FLESH is the pseudonym employed by Justin K Broadrick (a.o. Zonal, Jesu) for his solo work within the realm of heavy/brutal electronica/techno – informed by industrial, dub, power electronics and the extreme excesses of electronic music driven by beats and bass. Justin initially used this pseudonym in the legendary Techno-Animal with co-conspirator Kevin Martin (of The Bug/King Midas Sound, etc).

Lumisokea (BE/IT)
Experimental,
Electro-Acoustic Rhythm
Saturday 13, 20:45

Lumisokea is a Belgian-Italian duo, formed by Koenraad Ecker and Andrea Taeggi. For their new project 'Dervish' the duo has formed a four-piece band with percussionists Onno Govaert (NL) and Luca Marini (IT/DE). After a year-long preparation, Lumisokea is now proud to invite the audience for an extended session of snaking rhythms, spectral shimmers, growling synths and clanking copper plates.

Nocturnal Emissions (UK)
Electronic, Ritualistic
Industrial, Ambient
Saturday 13, 20:00

Nocturnal Emissions is a sound art project by Nigel Ayers that has released numerous records and CDs in music styles ranging from electro-acoustic, musique concrète, hybridised beats, sound collage, post-industrial music, ambient and noise music. The sound art has been part of an ongoing multimedia campaign of guerrilla sign ontology utilising video art, film, hypertext and other documents. NE has established itself as a legend in the realm of ritualistic industrial music since the 80's.

Oiseaux-Tempête (FR)
Experimental-Rock,
Ritualistic, Eastern, Psych
Friday 12, 21:30

Oiseaux-Tempête is an experimental band with psychedelic and ethnic influences hailing from Paris. With their latest album *Al-An!* they collaborated with musicians from Beirut. First, perhaps, it offers the suggestion of journeys over great distance, the distant hymns of fortune-tellers and gravity defying acts of the oracles. Yet at the same time, comes the idea of earthly chaos, a willing reference to the telluric frenzy that darkens the sky yet also, paradoxically, brings promise of a radiant tomorrow.

Pan Daijing (CN/DE)
Electronic, Industrial,
Field Recordings,
Saturday 13, 22:00

Chinese artist Pan Daijing lives in Berlin and is known for her incisive ritualistic experiments in music. Her live acts consist of theatrical performances with sounds inspired by the tribal industrial music of the 80's, Tibetan music and field recordings of temples. Pan Daijing makes her audience go through a gripping catharsis of ecstasy and claustrophobia.

Pharoah Chromium (DE/PAL)
Psychedelic Electronics, Ritualistic
Friday 12, 20:15

Pharoah Chromium is a project by German-Palestinian musician and performer Ghazi Barakat and was named after a song of the band Chrome. The project draws inspiration from diverse sources: free jazz, rituals from ancient past and near future, the dream syndicate, science fiction novels and all things brut.

Senyawa feat. Patshiva Cie (ID/FR)
(curated by Pantropical and Europalia)
Rock, Experimental, Ritual
Friday 12, 23:00

This unique duo from Yogyakarta transformed traditional Javanese music through avant-garde experiment and a serious injection of punk. This time they joined forces with the 25-member polyphonic female choir from Brussels Patshiva Cie.

Skullflower (UK)
Rock, Experimental, Noise
Saturday 13, 23:00

Skullflower is a British noise-rock band, now a duo, founded by Matthew Bower in 1987. During the years the combination of evaporative wall-of-sound riffs and transgressive noise-rock has crossed all boundaries of rock music. Their ritualistic and occult take on their rare live performances as a loss of self for both the band and the audience has gained them a cult-following.

Tomaga (UK)
Soundtrack, Improvisation, Electronics
Saturday 13, 19:30

The London based improvisation duo Tomaga consisting of Percussionist Valentina Magaletti and bass player/electronicist Tom Relleen has established itself amongst Europe's most interesting experimental acts of the last years. Their latest project focuses on a new live soundtrack for Kenneth Anger's movie *Lucifer Rising* from 1972, a cult classic in the genre of occult film, with numerous magical symbols and allegories, ranging from ancient Egypt to Aleister Crowley's *Thelema*.

Chris Baas (NL)–DJ set
Pantropical, Eclectic, Rituals
Friday 12, 01:00

This Rotterdam based Pantropical DJ has played at more places than you can imagine. He has played sets at a wide range of events, sharing stages with Mdou Moctar, DJ Tetris, DJ Bebedera, Gaye Su Akyol, Altin Gün, Romperayo, Sufyvn. He will end this night with tropical ritualism and other eclectic sounds for the Friday night dancefloor.

The Ghost of Bryn Jones
–Muslimgauze DJ Project

Friday 12, Saturday 13, 18:00–03:00
WORM Foyer
Free entrance

During the festival a special project will take place around the work of Bryn Jones aka Muslimgauze (June 17, 1961–January 14, 1999). Different DJ's will be asked to play music from the vast discography of Bryn Jones and other music that relates to Muslimgauze.

The music of Muslimgauze has played a pioneering role in the development of electronic music by bringing together styles as diverse as industrial, ritual ambient, dance and techno. Bryn Jones recorded so much music that new releases are still published to this day. The unique blends of electronic music with controversial islamic and middle-eastern influences make Muslimgauze an indispensable subject during *Spider, Spit and Broken Bells*.

Alessandro Adriani (IT/DE)–DJ set
– Mannequin Records
Industrial, Techno, Synth-Wave
Saturday 13, 00:45

Alessandro Adriani is the brain behind Mannequin Records, an outlet that since 2008 has unearthed obscure synth wave and industrial music from all over the world. Aside from his work in releasing forgotten gems of a.o. *Nocturnal Emissions*, *Bourbonese Qualk* and up to the minute synth incantations like group *A* and *Giant Swan*, Adriani has been quietly issuing out his own music and remixes as well. Alessandro is the resident DJ and organizer of a bi-monthly night at Berghain. He will be closing the festival on Saturday the 13th with a special DJ set 'til late!

With a.o.

Wil Roeven (Majjiem Radio), Sascha Roth (Pantropical), Maarten Schermer Gonzo (circus), Guy Pinhas (Southern Lord Europe), Bob Rusche X-Rated- de Concertzender), Liquid Soundclash (Koert Sauer), Tess & Koen, Kevin Svartvit (the tide of the end), Sjoerd Stolk (OCCII, Amsterdam), Pharoah Chromium.

SYMPOSIUM: 'ACADEMY OF THE SACRED'

GEORGE BATAILLE'S OWN CRITICISM OF TECHNOLOGY IS RUTHLESS. IN A DIVIDED WORLD (WORLD OF THINGS VS LIVING BEINGS) MEN IS NOT ONLY RESPONSIBLE FOR THIS SPLIT, BUT ALSO FINDS HIMSELF ON THE WRONG SIDE OF THE DIVIDE. S&BB SYMPOSIUM TAKES THIS CHALLENGE AS ITS VERY STARTING POINT, ASKING: COULD THE FORM 'LOSS' AT THE BASIS OF A 'SACRED COMMUNITY' COME TO RESIST THE DETERMINISM OF A TECHNOLOGICALLY MEDIATED CULTURE? THROUGH AN ECLECTIC SELECTION OF THEORETICAL INVESTIGATIONS FROM THE MOST DISPARATE OF BACKGROUNDS, THE SYMPOSIUM PROPOSES A RESEARCH INTO AESTHETICAL EXPERIENCES AND SOCIAL BONDS THAT ARE NOT SUBJECT TO RECUPERATION, ACCUMULATION OR PRODUCTION, BUT ABLE TO UNSETTLE BOTH THE STATUS OF A NORMATIVE HUMANIST SUBJECT AND THE VERY EXPENDITURES OF CAPITAL WHICH HE CO-CREATES.

SATURDAY 13 JANUARY, 13.00 - 16.35

WORM, UBIK

FREE ENTRANCE

Nathalie Houtermans (NL)
'Spider, spit and Broken Bells,
introduction'

A research advisor for Haperende Mens, Houtermans is an experienced curator and art & culture theorist. Also a passionate musician, Nathalie is a vocalist and songwriter, developing collaborative projects with music varying from punk blues and noise to lo-fi experimental techno. Currently she is Research Tutor at the Willem de Kooning Academie in Rotterdam.

Jan Robert Leegte (NL)
'On Eva and Franco Mattes'

Leegte lives and works in Amsterdam. He is among the first artists who were involved in the 90s NetArt movement. A reoccurring theme in his work is the sculptural materiality of interfaces of computer programs. Recent exhibitions include, amongst others, *Electronic Superhighway* at Whitechapel Gallery in London, and *Open Codes* at ZKM Karlsruhe.

Nicola Masciandaro (US)
'Inner life/inner death:
On The Sonic Treshold of The Sacred'

Masciandaro (professor at CUNY Brooklyn College, NYC, US) is a writer and theorist in the spheres of medieval literature and mysticism. Some principal themes of his work are: individuation, sorrow, decapitation, commentary, metal, alpinism, love, anagogy, and paradise. His essays have appeared in a variety of journals (*Qui Parle*, *Cyclops*, *Collapse* et al.) and his recent books include *Floating Tomb: Black Metal Theory* (Mimesis, 2015) and *SACER* (Schism, 2017). In 2018, Mimesis will publish his current project, *On the Darkness of the Will*.

Danny Devos (BE)
'The usefulness of
Lectures on Saturday 13'

Since 1979: one hundred and seventy-two performances in forty-six cities in twelve countries; twenty-eight personal exhibitions in thirteen cities in seven countries; one hundred and twenty-two group exhibitions

in thirty cities in nine countries; two hundred sixty-two articles in seventy-four magazines and newspapers; sixty-six catalogues by forty-seven publishers; one hundred and eleven videos on *youtube.com*; sixteen DJ sets on *podomatic.com*; two thousand nine hundred and eleven posts on *wheniwasbuyingyouadrinkwherewereyou.blogspot.com*; six hundred and forty-seven posts on *theyeshavit.blogspot.com*; two hundred and forty-six posts on *theartistsbookshelf.blogspot.com*; two hundred and eleven posts on *onkawaraisnotdead.blogspot.com*; sixty-five posts on *bastardartgruppe.blogspot.com*.

Menno Grootveld (NL)

[moderator]

Grootveld started doing pirate television in Amsterdam with *PKP TV* and *Rabotnik TV* in the early eighties. In the mid-80s he contributed in organizing major media-conferences, such as the *European Media Festival* in 1985, followed by the *Wetware Convention* (1991). Menno currently works as a translator and a journalist, and runs his own publishing house in Amsterdam.

Artists Talks

Saturday 13 January, 17:00
WORM – UBIK
Free entrance

Moderators:

Andrea di Serego Alighieri, Bence Meijer

Following the Symposium, there will be an Artist Talk panel discussion with a selected group of performing musicians, where we will explore the theme of the Sacred through aspects and motivations behind their practice.

EXHIBITIONS

TWO EXHIBITIONS TAKE PLACE SIMULTANEOUSLY AT WORM'S S/ASH GALLERY AND V2_, LAB FOR THE UNSTABLE MEDIA. "THE EMBODIED SACRED" EXHIBITION AT WORM SEEKS TO BE THE COMPLEMENTARY PART TO THE VIRTUAL PERFORMATIVE APPROACH SUGGESTED BY "FOR INTERNET USE ONLY", EXHIBITED AT V2_. EXPLORING TRANSGRESSIVE FORMS OF PERFORMATIVITY, THIS DIVERSE GROUP OF ARTISTS WILL BE SHOWING EXPLORATIVE ASPECTS OF 'BECOMING', EXPERIENCING NON-REALITIES, BY PROPOSING ENGAGEMENT THROUGH ALIENATION AND FORMS OF RITUAL AGAINST THE BACKDROP OF A POST-PHYSICAL HUMAN CONDITION.

FRIDAY 12: 18:00-20:00, SATURDAY 13: 13:00-17:00,
SUNDAY 14: 13:00-17:00

WORM S/ASH GALLERY, V2_ LAB FOR THE UNSTABLE MEDIA.

FREE ENTRANCE

At WORM, S/ash gallery

'The Embodied Sacred'

With work by:

Karin Arink (NL)

Arink studied in Rotterdam and at the Rijksakademie Amsterdam, and won 1st Prize Prix de Rome Sculpture in 1992. *'In my visual work i am searching for ways to make the experience of my-our-presence visible. (...) about the physical ways of being 'me'.* We must realize however that: *'what could be me, becoming you, becoming me'*. Arinks work focuses on the lack of limitations and borders, transgression in the presence of the bodily form but definitely without any option for identification, or to grab it and hold on to it.

Krisztina Czika (HUN)

2013-17 Gerrit Rietveld Academie, Amsterdam (Bachelor of Fine Arts and Design)–This young upcoming Hungarian artist presents an extending sculpture that is surrounded by a sweet chemical smell. The whole installation feels a lot like an organic foreign ever-morphing creature.

Wisse Ankersmit (NL)

In analogue collages Wisse Ankersmit explores the friction between reality and fiction. By creating completely new perspectives on life we are left without any solid grounds.

Mirka Farabegoli (NL)

In search of the mythical and obscure of everyday life Mirka Farabegoli is mixing different rituals and beliefs that exist around the world. Mythical creatures melt together with the ordinary. Farabegoli is always in search of the embodiment of the unknown.

Danny Devos (BE)

Rippin' for Gordon (2006–present)

The thread in Devos' work is the investigation, exploration and transgression of the limitations of everyday life, manifesting itself through #pain, #crime, #consciousness, #death, etc. For this exhibition this legendary Belgian performance and installation artist will present his latest still ongoing work 'Rippin' for Gordon'.

Rinke Nijburg (NL)

Rinke Nijburg is looking into the historical connotations of the honoring of the final wound in the side of Jesus' chest (where his body was pierced by the Holy Lance in order to be sure that he was dead) and the similarities with the adoration of the female Vulva.

Performances

by participants of the
Masterclass of Danny Devos

Friday and Saturday – everywhere
by Chung-Han Chiang, Linda Mestriner.

At V2_

'For internet use only'
Eva and Franco Mattes

Performance:
Friday 12, 19:30

V2_, Lab for the Unstable Media and Haperende Mens are proud to present 'For Internet Use Only', by artists Eva and Franco Mattes.

Exploring the theme of the Sacred from a multi-disciplinary perspective, the festival focuses on the potential of performativity and transgression as means to unsettle physical/virtual biases in the context of an ever-increasing technologically mediated culture.

'For Internet Use Only' is a performance where a live stream of the artists' computer desktop is projected in the gallery for 48 minutes, turning the audience into voyeurs of the everyday. This 'Digital Intimacy' highlights the contradictory logic of this hypermediated space, where everything is both a private activity and public performance.

While this engagement is playfully subversive, its implications are chillingly real against a backdrop where our data is increasingly mined, owned, sold and surveilled.

Furthermore the exhibition contains a presentation of the series BEFNOED – an acronym for *By Everyone, For No One, Every Day* – where the artists gave instructions to anonymous workers to realize webcam performances. The performers are hired through crowdsourcing services. The resulting videos are then dispersed on obscure, peripheral or forgotten social networks around the world, in Cambodia, Russia, China, South Africa...

FILM PROGRAMME

FROM THE OUTRIGHT SACRED AND THE RITUALISTIC TO THE POINT WHERE THE FALTERING HUMAN BODY OR MIND MAKES US REALISE OUR VULNERABILITY AND OUR TINY PLACE IN THE WORLD, THE FILM PROGRAMME WITHIN SPIDER, SPIT AND BROKEN BELLS TOUCHES UPON ALL OF IT. THE PROGRAMME SHOWS A WIDE VARIETY IN GENRES AND APPROACHES, WITH KENNETH ANGER'S CLASSIC LUCIFER RISING, THREE DOCUMENTARIES, A FILM THAT BALANCES ON THE THIN LINE BETWEEN FINE ARTS AND CINEMA, A SHORTS PROGRAMME AND AN ENIGMATIC FICTION FILM. WHAT THEY HAVE IN COMMON IS THAT WHAT IS HAPPENING ON SCREEN TRANSCENDS THE ORDINARY WORLD AND IS ELEVATED INTO SOMETHING INTANGIBLE. IT'S LEFT TO THE VIEWER TO GRASP IT STILL.

WEDNESDAY 19, 20:00, FRIDAY 12, 18:00-20:00
SATURDAY 13, 18:00-20:00, SUNDAY 14, 13:00

WORM, UBIK/WORM MAIN HALL (WED/SUN)

TICKETS WED. AND SUN: PRE SALE 6-, DOOR 7-
FREE WITH FESTIVAL PASSE PARTOUT

Leviathan (2012), 87'
by Véréna Paravel and
Lucien Castaing-Taylor
Wed. 20.00, Fri. 20.30

Paravel and Castaing-Taylor create meditative, trance-like "non-narrative epics" into unseen and alien aspects of our environments. Their *Leviathan* is a vertigo-inducing study of the human relationship to the sea. The film evokes mythologies of the sea, while also addressing urgent contemporary concerns regarding the place of the human in the cosmos.

Bight of the Twin (2016) 55'
by Hazel Hill McCarthy III
with Genesis Breyer P-Orridge
Sat. 18:00, Sun. 13.00

A documentary film that will take viewers to Ouidah, Benin, the geographic heart of the Vodoun religion, to explore the relationship between Vodoun and Western secular art and performance by trying to answer the question of what embodiment is. An experimental visual and musical journey that weaves a narrative from disparate worlds. The sonic

landscapes is built through using tracks by COUM TRANSMISSIONS, THROBBING GRISTLE, PTV and DJM[REX].

On Tender Hooks (2013), 70'
by Kate Shenton
Fri. 19:15, Sat. 20:00

The first feature film from accomplished short filmmaker Kate Shenton, *On Tender Hooks* is a documentary film delving into the world of human suspension and the people involved. She spent a year following different people and group of suspenders. Every Sunday they pierce themselves with hooks and hang in mid-air from rigs in a display that challenges the perceptions and squeamishness of even the most hardened. The film is a fly on the wall documentary showing how the ordinary human body can achieve extraordinary things. The film depicts a wide variety of experience and opinions, and delves thoughtfully into a deeply misunderstood practice.

Buster's Mal Heart (2016), 96'
by Sarah Adina Smith
Wed. 21.30, Sun. 14.00

Enigmatic thriller about paranoia and loss of identity is a psychological brainteaser with Lynchian touches. Buster occupies vacant holiday homes, which he leaves in perfect order without stealing anything. In a former life he was Jonah, a night clerk in a remote hotel. One day an unknown man walks in. He warns Jonah about society and the dangers of the upcoming year 2000. *Buster's Mal Heart* revolves around the mystery of how Jonah became Buster and the more we find out, the more the boundaries between dream, delusion and reality start to blur.

Lucifer Rising (1972) 29'
by Kenneth Anger
With a new live soundtrack
by Tomaga (UK)
Sat. 19:30
WORM, Main Hall

The cult classic with numerous magical symbols and allegories, ranging from ancient Egypt to Aleister Crowley's *Thelema* will be accompanied by the London based improvisation duo Tomaga which created a new live soundtrack for the film.

Shorts:

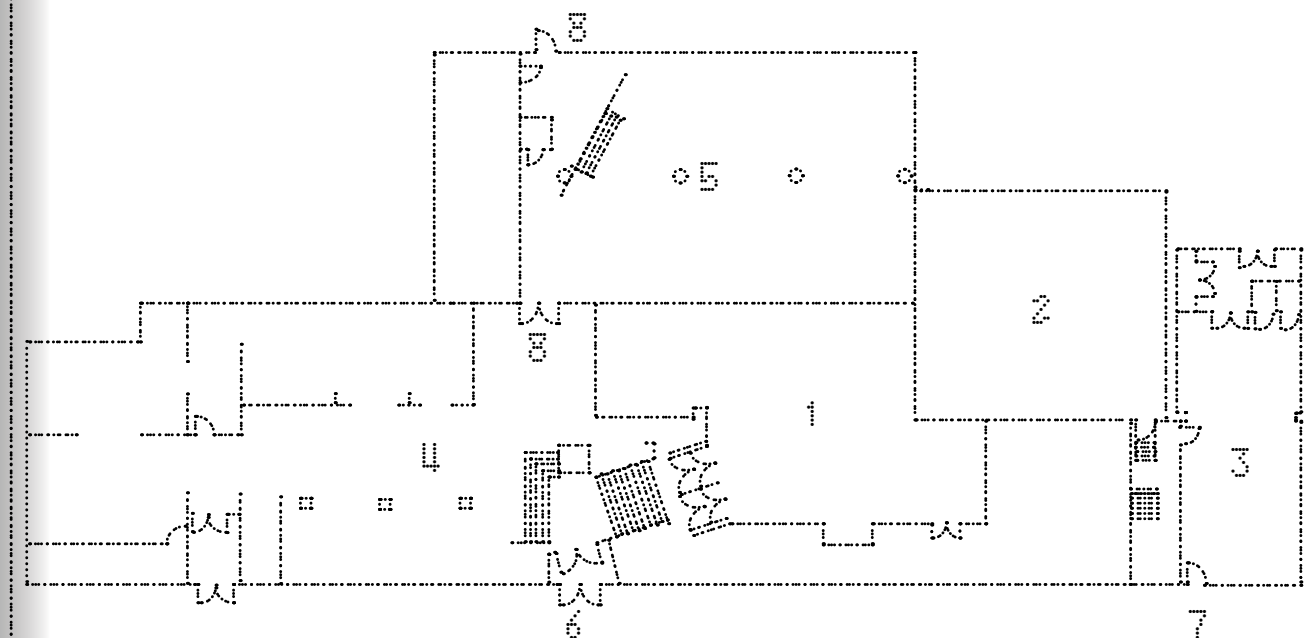
Fri. 18:00-19:15, 22:00-00:00
Sat. 19:00-20:00-21:00-00:00

Spider, Spit and Broken Bells, Part I
OGCH, Amsterdam
8-9.12.2017

URUK: Massimo Pupillo (ZU/IT) &
Thighpaulsandra (Goit, Spiritualized, UK);
group A (JP, GER); Michel Banabila (NL);
Red Brut (NL); Giant Swan (UK);
The Oscillation (UK); NAKED (UK);
Turia (NL)

MAP

- (1.) WORM MAIN HALL (2.) WORM UBIK (3.) WORM S/ASH
(4.) WORM FOYER (5.) V2_ (6.) WORM ENTRANCE
(7.) UBIK/S/ASH ENTRANCE (8.) V2_ ENTRANCES



SPIDER, SPIT AND BROKEN BELLS
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 TRACES OF THE SACRED
 HAPERENDE MENS FESTIVAL 2017/18



FRIDAY	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
WORM Main Hall							Short films	On tender Hooks	Simon Crab	Oiseaux-Tempête	DSR Lines	Senyawa	Bear Bones, Lay Low	Chris Baas (DJ set)
UBIK							Short films	Leviathan						
Slash Gallery							Exhibition: 'The Embodied Sacred'							
Foyer WORM							Exhibition: 'For Internet Use Only by Eva en Franco Mattes.'							
V2_							Exhibition: 'For Internet Use Only by Eva en Franco Mattes.'	Performance						
SATURDAY	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
WORM Main Hall							Tomaga	Nocturnal Emissions	Lumisokea	Pan Dajing	Skullflower	JK Flesh		Alessandro Adriani (DJ set)
UBIK							Short films	On Tender Hooks						
Slash Gallery							Exhibition: 'The Embodied Sacred'							
Foyer WORM							Exhibition: 'For Internet Use Only by Eva en Franco Mattes.'							
V2_							Exhibition: 'For Internet Use Only by Eva en Franco Mattes.'							

SUNDAY	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
WORM Main Hall	Bight of the Twin	Buster's Mail Heart												
Slash Gallery														
V2_														

COLOPHON

Direction: Katja Vercouteren
Artistic direction: Bence Meijer
Curators music: Frédéric Van de Velde, Sjoerd Stolk, John Jakobs
Curator lectures: Andrea di Serego Alghieri

Curator film: Chris Oosterom
Fundraising: Hay Schoolmeesters
Finances: Hans Dirx
Graphic Design 2017/2018: Andrea di Serego Alghieri, Rudy Guedj
Support advice: Jan Robert Leegte, Jan Hiddink.

Partners: Pim Peterse, Menno Grootveld, Nathalie Houtermans, Jirka Matous, Wil Roeven, Bob Rusche, Petros Panagiotis Orfanos, Liselet Peterse, Kevin Jansen
Board: Carlos van Hijfte, Sicz Wilhelm, Sven Sauer

Partners: WORM, V2, (Florian Weigl, Alex Adriaansens), Pantropical (Sascha Roth), OCCII, Europalia, Gonzo (circus)

Thanks to: all volunteers and staff of WORM, V2, OCCII, Haperende Mens + everybody we forgot.

